

BACKGROUND

Born 1959, Detroit, MI; early childhood spent in southern India.

University of Michigan, Ann Arbor, MI, Bachelor's of Music, 1982.

Fulbright Grant, Surakarta & Bandung, Java, Indonesia,
studying traditional music & arts, 1985–1986.

University of Wisconsin, Madison, WI, Graduate studies
in ethnomusicology, folklore & anthropology, 1989–1992.

SELECTED EXHIBITIONS

GROUP

1999 & 2000

Interstate Park Annual Photography Contest Exhibitions, Taylor's Falls, MN,
Grand Prize, First & Second Place Awards

2000

Bit by Bit, Main Gallery, Business of Art Center, Manitou Springs, CO,
& online gallery exhibition of digital artwork (juried)

2002

Men's Art Forum Exhibition, Chicago, IL (invitation only)
Art Attack!, Northrup-King Center, Minneapolis, MN

2003

SKIN, Icebox Gallery, Minneapolis, MN (juried & curated)
Men's Art Forum 3rd Exhibition, Chicago, IL (invitation only)

2004

Juried Religious Art Show 2003, Basilica of St. Mary, Minneapolis, MN,
Second Place Award (tie)

2008

World AIDS Day Community Exhibition, Madison, WI

SOLO

1995

Synergy! Retrospective, dance photography, Music Hall, Madison, WI

1998

A Mountain's Voice, performance & gallery show, Landmark Center, St. Paul, MN

2003

Water, Blaine City Hall, Blaine, MN (invitational featured artist)
Epiphainien, New & Collected Work by Paul Nixdorf & Arthur Durkee,
Symphony Gallery, Minneapolis, MN

Adam, Male Nudes by Paul Nixdorf & Arthur Durkee,
Symphony Gallery, Minneapolis, MN

Circles (outdoor installation & photographs), Zuni, New Mexico

2004

Omega House, Minneapolis, MN (invitation)

PERMANENT COLLECTIONS

Bloomington Water Works, City of Bloomington, MN

William Phillips & James Laux • Alex Kneller • Daniel Eakins

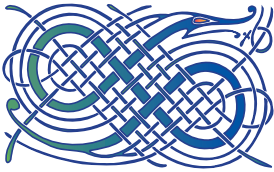
GALLERIES

Blue Moon Gallery, Taos, NM

Omega House, Minneapolis, MN

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ARTHUR DURKEE

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